SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

COINS AND MEDALS.

Day of Sale.

THURSDAY, THE 23RD OF JULY.

1908.

CATALOGUE

OF

COINS AND MEDALS

INCLUDING

GREEK AND ROMAN COINS

IN SILVER AND GOLD,

CONTINENTAL COINS AND MEDALS,

VALUABLE PROOF

ENGLISH COINS & PATTERNS

IN GOLD, SILVER AND BRONZE

the Property of the late Henry Clark, Esq.

of Nottingham,

NUMISMATIC BOOKS,

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 23rd of JULY, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy and Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

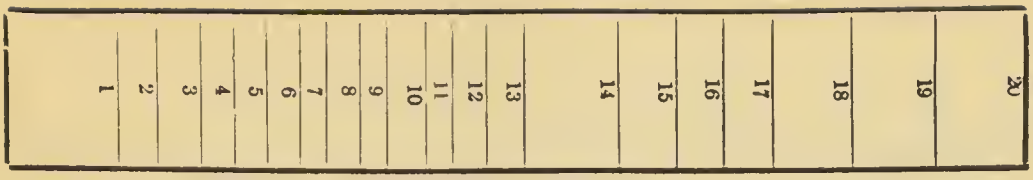
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Scale of Sizes. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

The Property of a Gentleman.

LOT

1 *Silver.* Didrachms of Agrigentum, early type; Anactorium; Gela, horseman type; Segesta; Velia (*N* under lion); and Romano-Campanian Quadrigatus, *all in fair state* 6

2 Didrachms of Aegina, Dyrrhachium, Kaulonia, and Tarsus (*B. M. Cat., Cilicia, pl.* XXVIII, 9), *the last rare* 4

3 Didrachms of Croton, Hyria, Metapontum (head of Leucippos), Neapolis Camp., Posidonia, Segesta, Selinus, Tarentum, and Velia, *some interesting varieties* 9

4 Tetradrachm of Catana, *obv.* Head of Apollo to right; *rev.* Quadriga to right, *well preserved* 1

5 Tetradrachms of Athens, archaistic style, and Messana (head of Pan beneath hare); Cistophorus of Pergamum, *the last very fine* 3

6 Tetradrachms of Syracuse; archaic (*Du Chastel* 16), fine style (*D. C.* 76), and of Agathokles, Punic work 3

7 Tetradrachms of Macedon (3), Philip II, Macedon under the Romans (2), Thasos, Aradus and Tyre 6

8 Tetradrachms of Seleucid (2) and Ptolemaic (3) rulers; Antiochian, &c. of Roman emperors (5) 10

9 Didrachms of Croton, Locris, Suessa Aurunca; Drachms of Athens, Byzantium, Epirus, Macedon, Sinope; Persian Siglos; and various small Coins of the Achaean League, Corinth, Croton, Histiaea, Rhodes, &c. 19

10 Forgeries of Greek and Roman Coins (71), *weight* 17 *ozs.*

11 *Copper.* Autonomous Greek Civic and Regal Coins of Athens, Agrigentum, Amisus, Carthage, Chios, Corinth, Bruttium, Acarnania, Syracuse, &c., *in fine state* 17

12 Autonomous Greek Civil and Regal Coins of varied mints and rulers, *many in fair preservation* 78

13 Greek Imperial Coins of Antioch, Nicomedia, Samos, Smyrna, Spanish mints, &c. of various rulers, *some scarce* 23

14 Ptolemaic *copper* Coins; *potin* Tetradrachms of Alexandria (16), including Poppaea, Sabina, &c., and *copper* Coins of various rulers 30

15 Jewish *copper* Coins of Asmonaean rulers, Idumaean princes, and Roman procurators, including Pontius Pilate (2), *well preserved* 16

16 *Silver.* Syrian, Bactrian and Parthian Drachms of various dynasts, and Sassanid Dirhems (4), *mostly fine* 24

17 *Copper.* Bactrian Coins of Apollodotos, Eucratides, Antialcidas, &c. (*several square*), Indo-Scythic, and Indian, &c. 21

18 *Gold.* AUGUSTUS, *rev.* IMP. X, Bull to right; TIBERIUS, *rev.* Livia seated 2

19 AUGUSTUS and TIBERIUS, their heads on either side, *scarce, but in poor state* 1

20 CLAUDIUS; *rev.* DE BRITANN on triumphal arch, *rather worn* 1

21 CLAUDIUS, *rev.* Constancy; NERO, *rev.* Jupiter 2

22 CLAUDIUS and AGRIPPINA, their heads on either side, *well preserved* 1

23 VESPASIAN, *rev.* Fortune; TITUS, *rev.* COS. V, Bull to right, *the last fair* 2

24 DOMITIAN (2); *revs.* Horseman, and Altar 2

25 DOMITIAN; *rev.* COS V., Wolf and twins; exergue, a boat, *well preserved* 1

26 TRAJAN; *rev.* P. M. TR. P. COS. VI. P. P. S. P. Q. R.; exergue, FORT. RED., Fortune seated to left, *fine* 1

27 TRAJAN, *rev.* VOTA SVSCEPTA, &c., Two figures on either side of altar; HADRIAN, *rev.* COS. III, Emperor on horseback to right 2

28 Antoninus Pius, *rev.* Victory to left; Marcus Aurelius, *rev.* Victory standing near tree on which a shield: Lucius Verus, similar type to last 3

29 Lucilla, *rev.* venvs, Venus standing to left, *very fine* 1

30 Constantinus III; *rev.* victoria aavgggg (*sic*); conob, Emperor to right, holding labarum and trampling foe, in the field l–d (*Cohen* 5), *fine* 1

31 Valens, *rev.* Two emperors seated to front and crowned by Victory; Gratian, similar type, *both brilliant* 2

32 Valentinian I, *rev.* Emperor standing (Antioch); Gratian, *rev.* Two emperors seated to front (Thessalonica); Valentinian II, of similar type to last 3

33 Theodosius, *rev.* Two emperors standing to front; Magnus Maximus, similar type, *the last very fine* 2

34 Theodosius, similar to last; Honorius, *rev.* Emperor standing (Milan); Arcadius, similar type (Milan) 3

35 Byzantine Solidi of Theodosius II, Marcianus and Justinus II 3

36 Solidi of Leo III and Constantine V, Constantine VII and Roman II; and Triens of Leo I 3

37 *Silver.* Roman Consular Denarii, Antestia (*Babelon* 9), Caecilia (*B.* 47), Claudia (*B.* 17), Cornelia (*B.* 64), Crepusia (*B.* 1), Fonteia (*B.* 17), Julia (*B.* 9, 10, 26), Junia (*B.* 30), Marcia (*B.* 24), Minucia (*B.* 1), *all very fine* 12

38 Others: Nasidia, with bust of Pompey (*B.* 1), *scarce*; Petronia (*B.* 11, *fourré*), Plautia (*B.* 13, 14), Porcia (*B.* 7), Postumia (*B.* 13), Scribonia (*B.* 8), and Valeria (*B.* 12), *all very fine* 8

39 Consular Denarii of various families and types, *many fine* 33

40 A similar lot, varied, *many fine* 33

41 A similar lot, varied, *many fine* 32

42 Denarii of Sextus Pompey (*Cohen* 1), Pompey the Great (*C.* 17), Julius Caesar (*C.* 29), Augustus (*C.* 210, 246), Tiberius, and Domitian, *all very fine* 7

43 Others of Augustus, Aelius, Sabina, Matidia, Balbinus, Aquilia Severa, Diadumenianus, Sept. Severus, Geta, &c., *mostly very fine*; and a Quinarius of Trajan 18

44 Denarii of various emperors and empresses, *all varied, some fine and scarce* 48

45 A similar assortment, *varied, some fine and scarce* 42

46 Antoniniani of various emperors and empresses, *mostly fine* 37

47 Denarii of Diocletian and Maximianus Herculeus; Siliquae of Valentinian, Gratian, Magnus Maximus, Julian II, Valens, &c., *mostly fine* 16

48 *Copper.* First Brass of Pompey the Great (*C.* 16), Augustus (*C.* 303 *and* 307), Caligula (*C.* 9), Claudius (*C.* 38, 85), and Nero Drusus (*C.* 8), *all fair specimens* 7

49 First Brass of Caligula, *rev.* His sisters (*C.* 4), and Nero (3), Port of Ostia (*C.* 37). Congiarium (*C.* 68), Roma (*C.* 277), Triumphal arch (*C.* 307), *all good coins* 5

50 First Brass of Vespasian (*C.* 528), Domitian (*C.* 491), Nerva (*C.* 77 *and* 114), Trajan (*C.* 503), Hadrian (*C.* 643, *and* 1263 RESTITVTORI HISPANIAE), and Sabina (*C.* 74), *mostly fine* 8

51 First Brass of Antoninus Pius (4), Emperor standing (*C.* 318), Piety (*C.* 620), COS IIII TEMPORVM FELICITAS, Two cornucopiae surmounted with the busts of the twin children of Marcus Aurelius; Abundance (*C.* 1017), *the last very fine*; Faustina Senior (2), Eternity (*C.* 12), Empress in chariot drawn by two elephants (*C.* 270), *several fine* 6

52 First Brass of M. Aurelius, *rev.* Piety, Faustina Junior, apotheosis type; Lucius Verus (2), M. Aurelius and L. Verus shaking hands, *fine*, Captive at foot of trophy; Clodius Albinus; Septimius Severus (3), Annona, the three Monetae, Emperor on horseback, &c., *all in very good state* 8

53 First Brass of Geta (2), Elagabalus, Severus Alexander, Gordianus Pius (2), Philip I and II (4), and Postumus, varied types, *all fine* 11

54 First Brass of Caracalla (*C.* 136), *fine*, Balbinus, Gordianus Pius, Otacilia, Volusian, and Postumus 6

55 First Brass of Geta, *obv.* IMP. CAES. P. SEPT. GETA PIUS AVG. Laureate bust to right; *rev.* PONTIF. TR. P. II COS. II. Sept. Severus between Caracalla and Geta addressing soldiers, &c. (*C.* 147), *very fine and scarce type* 1

56 First Brass of Galba, Vitellius, Vespasian, Hadrian, Aelius, Sabina, Antoninus Pius (3), Marcus Aurelius, Commodus, &c., *all in fair state* 13

57 First Brass of various Emperors and Empresses, varied, *many very good* 57

58 Another assortment, similar, *many very good* 62

59 Second Brass of Octavia and Mark Antony (*C.* 12), Agrippa, Tiberius, Germanicus, Caligula, Claudius, Nero, Galba, Trajan, Hadrian, Alexander Severus, Philip Senior, Postumus, Maximianus Herculeus, Julian II, &c., *all very fine except the first which is rare* 17

60 Second Brass of the Cassia and Clovia Families Augustus, Antonia, Trajan, Antoninus Pius, Faustina Senior, Marcus Aurelius, Commodus, Gallienus (2), Aurelian, Maxentius (2), Diocletian, and Maximianus Herculeus, *all fine* 16

61 Second Brass of various Emperors and Empresses, all varied, *many fine*, including Galeria Valeria, Romulus, &c. 26

62 A large assortment, varied, *some interesting types* 115

63 Third Brass, Consular (6), Octavia and Mark Antony, Claudius, Nero (3), Annius Verus, Domitian (4), Trajan (2), Hadrian, &c., Tesserae, *some scarce and fine* 25

64 Third Brass of Carausius (4), Allectus (4), and other reigns, *all in the finest state* 53

65 Third Brass of various reigns, *many very fine* 250

66 Forgeries of First, Second and Third Brass; Bronze and white metal Medals, &c.

67 Walnut Cabinet, with falling front, with 21 trays pierced for coins, ornamental panels, lock and keys, 14½ *by* 11 *by* 9 *in.*, also a mahogany Coin Box, with lid and 12 drop trays, with lock and keys, 14 *by* 7 *by* 8 *in.* 2

The Property of Ernest A. Elliott, Esq.

Belsize Grove, Hampstead.

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68 *Silver.* Spanish Dollar of Charles IV, 1796, countermarked on *obv.* THISTLE BANK with 4/9 in centre, and on *rev.* a leaved thistle, *very fine and rare* 1

69 George III Bank of England Dollars (2), 1804; Bank Tokens for Three-Shillings (2), and Eightcenpence (5); Spanish Dollars of Charles IV (2), 1793, 1799, varieties with large octagonal and small oval countermarks of George III, and a Half Dollar with latter countermark, *some fine* 12

70 Anglo-Colonial Coins of small denominations, of Canada, Hong-Kong, British Guiana, &c., including Fort Marlbro' 2-Sookoo Pieces, 1784 (2), Gold Coast ½-Ackey, 1818 (*proof*), Mombasa, 1, ½ and ¼ Rupee, and 2-Annas, 1890; Dutch E. I. C. Rupee for Java, struck at Suraburga; Zanzibar Double Rupee of the Sultan Sayd bin Borghash (1882), *some in mint state* 49

71 United Provinces Ducatoons, &c., of Zeeland, West Friesland, Daventer, Holland, &c.; Philip II of Spain (2); Maltese 2-Scudi of Eman. de Rohan, 1796; and a "Leicester" Dollar of the United Provinces, 1620 8

72 United Provinces Ducatoons of Utrecht, Zeeland, and West Friesland, 1662, 64, 1747, 62, 64, 74, 82, 93, 98 10

73 United Provinces Half Ducatoons (2), Gulden (11), and smaller values (5); Gulden (2) of William I and II of Holland 20

74 English and Foreign Coins, *in poor state* *wt.* 7¼ *oz.*

75 *Copper.* Anglo-Colonial Coins of New Brunswick, British North Borneo, Isle of Man, Sarawak, Cyprus, Hong-Kong, Canada, &c., including a Rosa Americana Penny of George I, 1723, Barbadoes Penny, 1788, and Sierra Leone Cent, 1791 (*last two bronzed proofs*), and a Bandarmassin Doit, *chiefly in mint state* 54

76 Miscellaneous Coins and Tokens *a parcel*

77 Mahogany Coin Cabinet, with folding doors, containing 15 trays, pierced for coins of various sizes, brass handle at top, brass knobs, lock and key
size 10 *by* $10\frac{1}{4}$ *and* $9\frac{1}{4}$ *in. high*

78 *Silver*, &c. Roman Imperial Denarii (6); Shillings (3) of Edward VI and Elizabeth; Medals of Queen Anne on the Union, 1707; Carpenter Prize, City of London School; Boydell's Shakespeare, 1803; and a *gold* Britain Crown of Charles I (*holed*) 13

79 Crowns of Anne 1707 E, George II 1750, George IV (2) 1821, 1822, and Victoria 5

80 Crowns of Charles II (3), William III (4), Anne, and George II 1736, roses and plumes 9

81 Queen Victoria Gothic Crowns (2) 1847, *both with inscribed edges and fine* 2

82 Half Crowns of Charles II (2), William and Mary (2), Anne, George II; Victoria "Graceless" Florins (2), and Shillings (4), Sixpences (8), and Maundy Coins (8) of various reigns 28

83 French Five Franc Pieces of Charles X 1828, and the Second Republic (3), 1849, 1850; Gustavus III of Sweden Rigsdaler, 1782 5

84 Spanish, Mexican, Sicilian, Peruvian and other Dollars, etc. 8

85 Medals of John Elector of Saxony, 1630; Adolphus, Quetelet, 1860, and a *cliché* of the Salvator Mundi; Philip II of Spain, Half Ducatoon for Brabant, 1577; Emeric Joseph, Abp. of Mainz, Half Thaler, 1769, and a Memorial Rubal of Alexander I of Russia, 1834, *all fine* 6

86 Miscellaneous Coins, *in poor state* *wt.* $14\frac{1}{2}$ *ozs.*

87 *Copper.* Miscellaneous Coins and Tokens *a parcel*

88 Medals in cases of Alexander Humboldt, 1828, Galileo Galilei, 1839, Fredk. Augustus of Saxony, 1826, Matthew Boulton, by *Pidgeon*, Albert Dürer Tercentenary, 1528-1828, Dr. Chas. Hutton, 1821, and others, *all very fine* 11

89 Medals of Franeis Baeon, 1561-1626, Roger Baeon, 1214-1294, and Benjamin Franklin, 1706-1790, of the "Series Numismatiea"; George IV (2), one by *F. Boileau*, struek on a square flan of *white metal*; William Duke of Clarenee, 1827 (*silver-gilt*); Edward VI, Oval Plaque of modern work; Colonel Martin, Medalet (*rare*); Cromwell, *leaden* impression from seal, etc. 13

90 Medals of Charles Albert of Sardinia, 1838, Joseph Jaequard, 1752-1834, and various others of the "Series Numismatiea," and Galérie Métallique, and an *iron* unifaee Medallion of perhaps Marie Louise, *all fine* 17

91 Bronzed and glazed *leaden* Medals of Napoleon I and Marie Louise, by *Andrieu* (7), and one in *porcelain* of Napoleon I, by *Galle*; Medal in *wood* on the Jubilee of Leopold of Germany, 1700, and a small *porcelain* one of Luther 11

92 Two 18th eentury Plaques of Venus and Adonis, ete., and one *bronze-gilt*, HOME DV TEMPS, Father Time and grindstone (*incuse*); small Board containing six Carvings (*in composition*) of Amor 9

ENGLISH COINS (PROOFS AND PATTERNS),

In the Finest Condition

the Property of Henry Clark, Esq. deceased

(SOLD BY ORDER OF THE EXECUTORS).

GEORGE II (1727-1760).

93 *Gold.* Proof Guinea, 1729, young head, *obv.* GEORGIVS. II. DEI GRATIA., Bust of King to left, laureate; *rev.* M. B. F. ET. H. REX, ete., garnished shield, erowned, 1729, plain edge, *brilliant and very rare* 1

*** From the Bergne, H. Young, Bieber, and A. D. Clarke eolleetions.

94 Proof Half Guinea, 1728, same type and legends as Guinea, plain edge, *brilliant and extremely rare* 1

*** From the Montagu Duplieates and A. D. Clarke eolleetions.

95 *Silver.* Pattern Half Crown, 1731, usual type of *obv.*; *rev.* usual legend, angles of cross plain, 1731, plain edge, *brilliant and extremely rare* 1

96 Proof Sixpence, 1728, *obv.* and *rev.* as last, plain edge, *extremely fine and very rare* 1

*** From the Doulton and Webb collections.

GEORGE III (1760-1820).

97 *Gold.* Proof Guinea, 1774, by *Thos. Pingo*, *obv.* Bust of king to right, with lovelock and hair curling below truncation; *rev.* oval garnished shield, 1774, plain edge, *brilliant and rare* 1

*** From the Rostron collection.

98 Proof Half Guinea, by *Yeo*, 1775, type as the Five Guinea of 1777, laureate bust to right, long hair descending below truncation; *rev.* usual garnished shield, crowned, legend as on Five Guinea of 1773, plain edge, *brilliant and rare* 1

*** From the Richardson collection.

99 Proof Spade Half Guinea, 1787, by *Pingo*, usual type and legends, plain edge, *brilliant and rare* 1

*** From the Chetwynd, Brice, Montagu Duplicates (1888) and A. D. Clarke collections.

100 Pattern Two-Pound Piece, 1820, by *Pistrucci*, same type and legends as the preceding, but without the artist's name on *obv.*; on *rev.* B.P. only, and the initials of the master of the mint W. W. P. are under the broken spear shaft, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. LX. *in brilliant condition and very rare* 1

101 *Silver.* Pattern Crown, *by W. Wyon*, 1817, GEORGIVS. III. D: G: BRITTANNIARVM REX. F: D: 1817, Bust to right, laureate, W. WYON. in small raised letters under truncation; *rev.* FEODVS. INVIOLABILE., Three figures emblematical of England, Scotland, and Ireland, palm branch and rudder in exergue, harp to left, T. WYON. at side of it; shield between first and second figure, and thistle to right of group, plain edge, *brilliant and very rare* 1

*** From the Copp and Hopkins collections.

102 Pattern Halfpenny and Farthing, 1797, *by Kuchler*, Proof of the 1799 Farthing, all plain edges, *brilliant and rare* 3

*** From the Whittaker collection.

103 Pattern Penny, 1797, by *Kuchler*, Bust to right, with long hair curling below truncation, love-lock on left shoulder; *rev.* usual type of Britannia, with olive branch and trident, *very fine and very rare* 1

*** From the Whittaker collection.

104 Proof Penny, Halfpenny and Farthing, of the 1806 coinage, plain edges, *extremely fine and rare* 3

*** From the Brigg collection.

105 Proof (Irish) Penny, and Halfpenny, 1805, and Farthing, 1806, plain edges, *brilliant and rare* 3

*** From the Brigg collection.

106 *Bronze.* Patterns for Penny and Halfpenny, 1788, by *Pingo* (*Mont.* 63, nos. 10, 11), Bust to right, laureate in armour; *rev.* Figure of Britannia standing, full-faced, between shield and globe, holding olive branch and spear, date 1788 in exergue, plain edges, *both extremely fine and very rare* 2

*** From the Rostron collection.

107 Bronze Proof (Irish) Halfpenny, 1805, *finely toned* 1

GEORGE IV (1820-1830).

108 *Silver.* Pattern Crown, 1820, by *Mills* (generally called Whitcaves), *obv.* GEORGIVS IV. DEI GRATIA. Large bare head of king to left (without collar). G. MILLS F in small raised letters on truncation, MDCCCXX below; *rev.* BRITANNIARVM. ET. HAN. REX. FIDEI. DEFENSOR., Royal arms with supporters displayed within garter, lambrequins above, cap, etc., and below three pendant medallions with emblems of England, Scotland, and Ireland; beneath PVB. BY. R. WHITEAVES. in small letters, plain edge, *brilliant and very rare* 1

*** From the Brigg collection.

109 Pattern Crown, by *Wyon*, 1826 (SEPTIMO.), Bare head, without wreath, 1826 below; *rev.* Shield of arms crowned and profusely ornamented, DIEU. ET. MON. DROIT. on scroll below, *brilliant and rare* 1

*** From the Pixley and Johnson collections.

WILLIAM IV (1830-1837).

110 *Gold.* Pattern Two-Pound Piece, 1831, by *Wyon*, legends and type as the proof pattern gold crown, but with W. W. incuse on neck, and the collar of the George is partially concealed behind the shield on *rev.* ANNO.—1831., plain edge, *brilliant and rare* 1

VICTORIA (1837).

111 *Silver.* Proof Gothic Crown, 1847, *obv.*, Bust of Queen, crowned, wearing a bodice ornamented with roses, thistles and shamrocks; *rev.* crowned shields of arms crosswise, with roses, shamrock and thistle, in angles, plain edge, *brilliant and rare* 1

The Property of E. C. Vigors, Esq.

112 *Gold.* William and Mary, Five Guinea Piece, 1691, *fine* 1

113 William III, Five Guinea Piece, 1701, *of fine work type, fine* 1

114 Charles II, Guinea, 1679, *fine, but reverse spoilt by engraving*; George III, Half Guineas (2), Spade, 1788, and Garter, 1802, *both fine*, and a Sovereign of 1817 4

115 George IV, Sovereigns, 1821 (2); William IV, 1832, *fine*; Victoria, 1856, Sydney mint, *extra fine*, and a Sovereign of the South African Republic, 1874, with bust of Thomas F. Burgers, *very fine and very rare* 5

116 France. Twenty-Francs of Louis XVIII, 1824; Second Republic, Twenty and Ten-Francs, 1851; Napoleon III, Five-Francs, 1867, and Twenty-Lire of Napoleon I as King of Italy, *all fine* 5

117 Spain. Alfonso XII, Twenty-five Pesetas, 1884 (2). Hungary, Eight-Florins, 1875. Germany, Ten-Marks, 1875. Rome, Pius IX, One-Scudo, 1854, and two others of larger module, 1862 7

118 India. *Gold* Mohur; Twenty-Piastre Pieces of Turkey (2); Egypt (2), and a Southern Indian Fanam 6

119 *Silver.* Early English hammered Coins, including William I Pax Pennies of Winchester and London, Henry I Penny (*H.* 225), ROGIR ON LVNDENE ; Henry II, Penny of first issue of St. Edmondsbury mint; Short Cross Pennies (3) ; Edward, Pennies (7) ; Henry VI, Calais, Groat and Half Groat ; London Penny, rosette mascle coinage ; Groats of Henry VII and VIII ; Hammered Shillings of Philip and Mary (Irish), Edward VI, Elizabeth, and the Commonwealth, and a Groat of David II of Aberdeen, *a few fine* 37

120 Edward V, Groat, *m. m.* rose and sun dimidiate, pellet in spandril below bust, *rare, in fair condition*; Richard III, London Groat, same *m. m. very good* 2

121 Cromwell Shilling, 1658, *in mint state* 1

122 Crowns of William III; George II, 1743, roses, *very fine*; George III and IV, and Victoria, 1845 (2) 9

123 Half Crowns from James II to Victoria (except George I), (13) ; Florins (8), including three 1849, *several in mint state* 21

124 Milled Shillings, William III to Victoria (18); Sixpences (15) ; Maundy Coins (28) ; Irish Token for XXX-Pence, *in mint state* ; Tenpences (2), and a Five-pence 65

125 Louis XIIII, Ecu, 1682 ; Six-Livres of Louis XVI and the First Republic ; Five-Francs of Bonaparte as Premier Consul, *extra fine* ; Charles X, Second Republic (3) ; Five-Lire of Napoleon I as King of Italy, and a Belgian Five-Francs of Leopold I 10

126 French, Italian and Papal States of Two-Franc size and below, *some in mint state* 57

127 United States Dollars (2), 1799, six stars facing, *both fine*; various Rupees and parts of 1840, 1862, and Burmah Madras Five-Fanams, and small Travancore Coins 53

128 Tetradrachm of Alexander the Great, *fine*; Corinthian Staters (2) ; Denarii (35), including Augustus, Vitellius, Nero, and later emperors, and about 50 Roman *bronze* Coins

129 Miscellaneous foreign *silver* Coins, including a few current pieces 16 *ozs.*

130 English and foreign *copper* and *billon* Coins, *some in mint state* *about* 190

131 Mahogany cabinet, containing 18 trays, pierced various sizes, folding doors, brass side handles, lock and key *size* 13 *in. wide,* 8 *in. high, and* 9 *in. deep*

The Property of F. W. Longbottom, Esq.

132 *Silver.* Small Gaulish Silver, with *obv.* head to left and *rev.* horse. Edward Confessor, Penny of small module. Henry III, Penny; another, Irish, with head in triangle. Edward III, Half Groats of London and York (4). Edward, Pennies of various mints (13); Halfpennies (11); Farthings (3). Richard II, York Penny, and Halfpence (3) of London. Henry VI, Rosette Mascle Groat; Half Groats of London and Calais; London Penny, *m. m.* pierced cross, and two Halfpennies. Anglo-Gallic Deniers of Edward III and Richard II, *some fine and scarce* 47

133 Edward IV, Groats of Bristol (4), York (2), London (6), and Norwich; Half Groats of Canterbury and London (6); Pennies (7), and a Halfpenny; also a curious contemporary forgery of a Groat of Edward IV type, but reading HENRIC, *several of the groats fine and scarce* 28

134 Henry VII, Groats, second issue (2), *both fine*; another of third issue; Half Groat of York, keys at shield (3), and two Sovereign Pennies. Henry VIII, Groat, second issue; others of later coinage of York, Bristol and London (7); Half Groats (9), with initials W. A. T. C., T. W., *some fine* 25

135 Henry VIII, Groat, *m. m.* bow, REDDE CVIQVE, *in fair state, very rare*; Dublin Threepence, *fine*; Bristol Half Groats (2); Sovereign-type Pennies (8), with T. D., C. D. and T. W.; London Penny, three-quarter face; and two arched crown Halfpennies, one with bust dividing E. L., *several fine and the last scarce* 14

136 Edward VI, Testoons (2), one with the legends transposed; Sixpences of London and York. Mary Groat. Philip and Mary Sixpence, 1554, and Groat, and two *base metal* Pennies. Irish Shilling of Elizabeth, 1561: milled Sixpence, 1562; and hammered Groat, Half Groat, and Penny 14

137 Charles I, Crown of type 1*a*, *m. m.* lis, *very good*; Newark Shilling, 1646, *fine*; Briot's Sixpence, *m. m.* B and flower; Groats of Oxford, 1644, *fine*; Exeter, dated 1644 before legend (*pierced*); York Threepence, and three others 9

138 Charles II, hammered Shilling of second coinage, and Penny of the third issue; Ormond Sixpence, and a Massachusetts Shilling, 1652, *small size, all very good* 4

139 George III, Crown, 1819, *extra fine*; Northumberland Shilling, *in mint state*. George IV, Pattern Crown, 1826, *rubbed*; Lion Shilling, 1825; and Threepence with Twopenny head, *very fine* 5

140 Chinese Ingot, stamped in centre and at each end, *weight* 5·4 *ozs.* India square Rupee; Siam Bullet Tical; Madras Fanam; and a *pewter* 4-Att Piece for Pahang 5

141 Bronzed proof Halfpenny and Farthing, 1799; George IV Set, 1826; William IV, 1831; Sierra Leone Penny and Cent, 1791; Bermuda Halfpenny, 1793; and a gilt proof Ceylon 48 Rix Dollar, 1802, *all very fine* 12

142 Rosa Americana Twopence, no date, another, 1723; Pennies, 1722, 1723; and Halfpenny, 1723, *first and last fine*; Virginia Halfpenny, 1773; Bahama Halfpenny, *fine*; *pewter* Farthings of Charles II and William and Mary, 1691; James III *billon* Penny; Mary Plack, and other English and Irish Coppers 53

143 Anne Halfpenny, Britannia seated under a crown, *rare, but worn*; Farthing, 1714, of current type, *fine* 2

BOOKS.

144 Vicus (Aeneas) Omnium Caesarum Verissimae Imagines ex antiquis Numismatis desumptae, *plates, engraved throughout, light brown morocco, broad inside borders, g. e. by Chambolle-Duru* 4*to.* 1553

145 Catalogue (Auction) of the Valuable Cabinet of Scottish Coins, in Gold, Silver, and Billon, formed by James Wingate, Esq. LARGE PAPER, *interleaved, with prices and names, half bound, t. e. g.* 4*to.* 1875

146 Catalogue of British, Hanoverian and other Waterloo Medals, in the collection of Henry Gaskell, with notes on the last survivors by N. Kynaston Gaskell, *plates* 4*to.* *Oswald Fitch*, 1905

147 Another copy *ib.* 1905

148 Another copy *ib.* 1905

149 Macdonald (G.) Coin Types, their Origin and Development, *numerous plates, buckram, uncut* 8*vo.* 1905

150 Simon (J.) Essay on Irish Coins with Snelling's Supplement, *plates, uncut* 4*to.* 1810

151 British Numismatic Journal, first series, vol. II, *numerous illustrations, buckram, uncut, t. e. g.* 1906

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